

Mairangi Arts Centre's (MAC's) Board of Trustees Annual Report to Members January - December 2020

The year of Covid-19 disruption

Shortly after the start of the 2020 year, Mairangi Art Centre was subjected to major disruption caused by Covid-19 pandemic. Several lockdowns, deep cleans, class and exhibition re-scheduling and in some cases, cancellations, became part of the challenge facing the Mairangi Art Centre. However, it is with great pride that the Board is able to report that the Centre and particularly it's Management Team, has come through the storm remarkably well in that with all the turmoil, MAC managed to balance the books.

Regeneration of MAC's Board

Our MAC Board faced challenges during 2020 which clarified and affirmed our collective commitment to MAC's values of (i) Inclusion and respect for ALL people; (ii) Valuing, honoring and embracing the principles of te Tiriti o Waitangi; (iii) Acting responsibly in the way we work, and for the sustainability of MAC; and (iv) Striving for excellence in the arts through creativity, critical thinking and skilled practice.

Kathie Boyd continued as an incredibly efficient recorder of our MAC Board minutes and assisted with arrangements for MAC's Secondary Schools' art exhibition. We acknowledge and thank Kathie for her on-going commitment to MAC's Board since 2004. Kristen DeAnis' tech-savvy suggestions, however due to other commitments, resigned in September as a Trustee, Luka Grbavac's legal input and Chris

Berthelsen's multi-faceted creative collaborative contributions to our Board deliberations as well as his oversight of H&S matters after Ulrike Huetter's resignation, are all greatly appreciated.

At June's AGM, we welcomed new Trustees, Chris Cooper, Erin Burrell, Shane Oerder and Karen Turner who have contributed greatly in their areas of expertise to the success of MAC during the latter part of 2020. Chris Berthelsen and Jay Lee will resign from the Board after the 2020 AGM, having served for six years. We are very indebted to both of these gentlemen for the dedication, contribution and commitment they made to MAC whilst acting as Trustees.

Current MAC Trustees (as at 18 May 2021 AGM)

Chris Cooper Chairperson from June 2020 to 2021

Chris Berthelsen Deputy Chairperson from March 2017; Trustee from August 2015 to 2021; Health & Safety Officer from June 2020 to 2021

Jay Lee Treasurer & Trustee from June 2017 to 2021

Kathie Boyd Minutes Secretary from inception; Trustee from 2004-2010; 2011-2018; 2019 to 2021

Erin Burrell Trustee from June 2020 to 2021

Shane Oerder Trustee from June 2020 to 2021

Luka Grbavac Trustee from May 2018 to 2020

Karen Turner Trustee from June 2020 to 2021

Former MAC Trustees

Kristin Dennis Trustee from March 2017 to September 2020

Ulrike Huetter Trustee from August 2018 to July 2020

Judy Blakey Chairperson from xxxxx to July 2020

Ginette Wang Trustee from May 2018 to February 2020

Current Honorary Life Members

Lois Badland

Roy Boston

John Cornish

Pamela Dalton

Alf Fisher

Greta Fisher

Doug Watkins *

Ron Stenburg *

Judy Ann Blakey

Annette Gillan

Dennis Hewson

Rachel Irwin

Fay Mason

Tom Stout

Jim White-Parsons

Pat Hewson *

Joan Taylor

* Deceased Honorary Life Members

MAC STAFF

Mid 2019 Clint Taniguchi took over MAC General Manager (GM) role with plenty of great ideas for exhibitions and developing the Mairangi Art Centre's cultural engagement and interaction with the community. Whilst some of these plans were stalled due to Covid-19, they remain part of the big picture development of MAC and are being actively pursued in 2021.

Health & Safety

Ulrike Huetter, continued her vigilant monitoring and addressing of Health & Safety issues. Upon her resignation as a Trustee at the June AGM, Chris Berthelsen assumed overall responsibility for the role of Health & Safety Officer. Ongoing day to day monitoring of any Health & Safety issues at the Centre were notified to and recorded by the Clint Taniguchi (GM). A quarterly review of all Health & Safety matters is undertaken by the Board. We thank all of the MAC staff for being vigilant and dedicated to ensuring this important role is maintained. With the disruption of Covid-19 and the ongoing pressures on employees, regular discussions were had with the employees ensuring their mental wellness was not detrimentally affected.

We thank Ulrike Huetter for her dedicated attention to this important role prior to her resignation as a Trustee. We further thank Chris Berthelsen, who stepped into the H&S Officer role from mid-2020, for his dedication and commitment to ensuring the ongoing safety of all at MAC.

With Ulrike's resignation as Arts Facilitator, Andrea Bolima took on her role in October 2020. Leilani Wilcox also replaced Aria Harrison Sparke as the Weekend Gallery Minder.

CURRENT MAC STAFF

Andrea Bolima

Leilani Wilcox

Christine Currey

Ulrike Huetter

Clint Taniguchi

Financial Matters

We are grateful to and thank MAC's Treasurer, Jay Lee (of JL Partners Chartered Accountants), for the valuable professional guidance he has provided to our Board and General Manager. Jay's financial report supporting MAC's 2020 accounts reveals that careful management of expenses throughout 2020 produced a small surplus. The Board is thankful and grateful to have received support from Government Wage Subsidies and Creative NZ, without whose help MAC would have found it difficult to navigate 2020. Thanks must also be given to the Management Team who carried an additional administrative burden of coordinating and issuing credits for cancelled classes.

During the year several classes were cancelled due to unexpected Covid-19 lockdowns.

Many members chose to donate to MAC rather than request a credit for the corresponding tuition fee. MAC is very grateful and thanks those members who made donations.

Funders, Sponsors & Donors

Hibiscus & Bays Local Board	Mairangi Bay Village
Foundation North	CCG
Lion Foundation	Babich Wine
Pub Charity	Ricoh
The Ministry of Social Development	Harcourts Cooper & Co
CreativeNZ	New World Browns Bay
Gordon Harris Albany	Aviro
El Greco	

Tutors

The Tutor finder search function on MAC's website reveals the wealth and diversity of amazingly creative people who teach art at MAC. MAC's Board recognizes their incredibly valuable contributions, as our reputation as a Community Arts Centre has largely been built on and shaped by the success of MAC's Arts Education programs.

Accordingly, we extend our thanks to each tutor who currently, or in the past, has shared their skills and creative insights at MAC to inspire others. We thank Joan Taylor, tutor in drawing and printmaking for many years, for her dedicated tuition and support of MAC. Joan retired at the end of 2020 after 29 years service.

MAC TUTORS

Alvin Xiong	Annette Dickison	Brian Millard
Anna Khomko	Bronwyn Menhinick	Cath O'Brien
Ekarasa Doblanovic	Estel Slabbert	Jackie Ziegler
James Lawrence	Lisz Bodsworth	Lou Pendergrast- Mathieson
Melissa Mead	Mike Peebles	Ricki Meaker
Susannah MacDonald	Ted Sherwen	Yeonjae Choi
Ying Chiu	Joan Taylor	

Volunteers

A host of volunteers unselfishly serve our MAC community in many invisible ways, assisting our MAC staff perform a variety of functions including: office administration, tasks related to the gallery and at exhibition openings, art studio and garden working bees, supervising students during school holiday program lunch breaks, sourcing tools and a variety of resources, and contributing to governance tasks. It would be impossible to deliver MAC's ambitious strategic priorities without the generous gift of our volunteers' time.

2020 VOLUNTEERS

Annette Dickinson	Hugh Munro	Lorraine Sinclair
Ashleigh Visser	Julie Parbhu	Martin Adlington
Ann Sherwen	Judy Blakey	Peter Blakey
Greer Mawdsley	Lesley Munro	Grace Blakey
Trixie Schwartz	Yoshiko Tregathan	Ted Sherwen
Estelle Slabbert	Cath O'Brien	Ying Chiu
Junie Wong	Mike Sayers	Tracey Sunderland
Java Bentley	Mongoose Chen	Sarah Smuts-Kennedy
Kathryn Tulloch		

COVID-19 has certainly set light to MAC's operations; however our Board remains confident that with wise strategic leadership new shoots will emerge.

He rā ki tua! (*Better times are coming!*)

Chris Cooper (May 2021)



*Our mission is to engage and empower our diverse communities through the arts
Our vision is to nurture the continuous discovery of diverse and innovative art experiences*

OUR HIGHLIGHTS

16,600
visits

2107 Facebook
followers (+ 70%)

\$160,081
received in grants & donations

1779
active participants

205
programmes
(education, exhibitions, events)

25+ volunteers
donated 2,150 hours

2
events celebrating
mātauranga māori

Sustaining an excellent standard of teaching

Despite a disruptive year, 2020 term class enrolments were well attended when able to reopen. We also extended our craft classes by offering beginning and advanced Soapmaking classes which has been a popular addition to our evening class programme.

A new industrial kiln was installed at the beginning of the year to address the increasing demands of our Ceramic programme for both adults and children. Thank you to Lion Foundation and Pub Charity for their financial contributions to the purchase of this kiln.

Children tutors were offered professional consultation by AutismNZ to provide them with strategies in working with children with special needs within their art classes.

Valuing MAC People

Health and safety concerns addressed

The Covid pandemic was central to our Health & Safety concerns. With the support of the Trustees, a MAC Pandemic Plan was developed for Covid alert levels, in accordance with the Ministry of Health Safety guidelines. The MAC COVID-19 Safe Onsite Exchange and Operations Policy has also been established for the ongoing Covid situation.

Celebrating the people who contributed to our successes

Echoing Chris' appreciation for our MAC tutors, I would like to acknowledge their continued excellence in providing quality education in the arts. This year, we have had new tutors join us. Melissa Mead has



successfully developed our Adult Ceramic Programme. She and Yeonjae have also successfully co-managed their 3D studio technician roles to keep up with the high demand of our children and adult ceramic classes. Tutors Ricki Meeker and Ekarasa Doblanovic also joined us this year in providing both children ceramic classes as well as drawing and multimedia. Lastly, tutor Jackie Ziegler began two Soapmaking classes which have become popular evening classes.

Mairangi Arts Centre is a community arts organisation that is also truly supported by the effort, talent, and skills of our volunteers. We are extremely grateful for the many hours of help in the office, in the garden, on working bees, during the school holiday programme and in a variety of ways during events and exhibition openings. And at the core of our MAC volunteers, who are sometimes overlooked, are the consistent contributions of our Board of Trustees. Each board member has generously provided their time and skillset to address the developments, ongoings and challenges that arise through the year. Their continued commitment and enthusiasm to oversee the governance of MAC is reflected in the warmth, resilience, and wellbeing of our community.

In celebration of National Volunteers week, we acknowledged and celebrated our volunteers with a morning tea during Volunteer Week, and during our end of year Christmas party at MAC. Our heartfelt gratitude goes to all who give their time, skills and presence so generously to the centre.

Engaging Community

2020 brought about the greatest challenges for us all however it also provided an opportunity for us to come together and support one another. During the Covid lockdown, we kept in touch with our MAC community through ongoing social media engagement. Artists Revealed, our gallery exhibition that was interrupted by the lockdown, was shared as a virtual exhibition on our Facebook page and reached 11,000+ people, engaging 2,000+ viewers and selling two artworks.

We also worked remotely with MAC tutors and students by creating an online art class programme of which we offered 10 classes for both adults and children during the lockdown.

Optimising MAC's Digital Strategy

2020 continued our fibre optic installation initiative of which was further delayed due to the Covid pandemic. At the later part of the year, the Land Advisory approved the fibre installation to take place in conjunction with the approved carpark renewal of MAC carpark. This is scheduled to take place in December of 2021.

Through the support of the Ministry of Social Development, we were provided funding for the acquisition of six tablets. These were utilised during our online art programme during the lockdown period and continue to be used for multiple purposes such as teaching tools for tutors to digital components to exhibitions.

Our website is built upon Drupal 7 which is a free and open-source web content management framework. In late 2021, our website will be needing an upgrade to Drupal 8. We are currently in consultation to determine the best approach forward in maintaining our dynamic booking and database systems.

Expanding our contributions to the arts in Aotearoa

During our open periods, we managed to fit in an extensive programme of exhibitions and events.

During Save Kiwi Month, we collaborated with Kiwis For Kiwi, a national charity that supports community-led and Māori-led kiwi conservation projects, and Kaipara Kiwi, a non-profit organisation committed to the preservation of the Kiwi species in the Kaipara region, to fundraise auctioning off 16 ceramic kiwi eggs decorated by artists from our community. We reached a national audience through Trade Me and raised over \$3,000.

Two artist residencies were hosted with international contemporary artist, Dan Arps, and the other with Mongoose & Java from art collective, Tardigrade World. They both held workshops that engaged our local community with their distinct art practices.

The Distributed Resource Centre Database, funded by the Hibiscus and Bays Local Board and developed by Chris Berthelsen, investigated the use of a variety of discarded materials by businesses and the local displayed these creations with the collaboration of MAC tutors Cath O'Brien and Ying Chiu. A publication for DRCD has been designed and produced by international artist, Xin Cheng and Chris Berthelsen.

Through our partnering sponsorship with Gordon Harris the Art & Graphic Store, international artist, Evan Woodruffe, continued his series of workshops that has inspired our community with a range of innovative painting techniques and materials.

We continued our tradition of exhibiting works by our members, and the wider community through a combination of entry-by-membership exhibitions, and external gallery hire. Notable examples include *We Art MAC*, *MAC Showcase*, *The Korean Photographers*, *North Shore Salon*. In addition to this, we again hosted the *NZTrio* in December.

2020 EXHIBITIONS

Oriental Brush Calligraphy
Paintings by Wei Wang
My Culture, My Family, Myself: Youth Art Exhibition
Artists Revealed - 17 March - 7 April 2020
MAC Showcase
The 5th Beauty of New Zealand by Charlie J
Korean Calligraphy Festival
The Story: New Zealand Korean Fine Arts Association

We ART MAC Members' Exhibition
Peace Drones Pt 2: Artist Talk with Dan Arps
Portals by Susannah MacDonald
2020 North Shore Salon of Photography
We ART MAC:Members' Exhibition
NZ Korean Fine Arts Association
Korean Calligraphers Association
Youngnam Chung
MAC Showcase



2020 PROJECTS & EVENTS

Artists in Residences: Dan Arps
Artists in Residence: Mongoose & Java from Tardigrade World
Distributed Resource Centre Database
Creative Playground with Art Yoga
Wairau Valley Special School Transition Centre Community
Garden & Ceramic Programme
Save Kiwi Collection auction
Celebrating Japanese Culture

Heart to Art Talk Series: How has the COVID-19 pandemic affected the World's Art Fairs? By Linda Tyler
Heart to Art Talk Series: Aotearoa New Zealand at La Biennale di Venezia by Claire Chamberlain
Heart to Art Talk Series: Finding Well-being Through Art by Art Therapist Elaine Venter
NZTrio: Constellations concert
End of Year Celebration

Objectives under consideration for 2021

- Developing our programmes for vulnerable communities particularly people with special needs and older adults isolated at home
- Establish the foundations of the MAC Community Garden
- Readdressing our website and digital presence to address emerging challenges in the face of the ongoing global pandemic
- Developing our volunteer programmes
- Renew MAC carpark and fibre optic installation by December 2021
- Continue to broaden linkages with local and diverse communities