

## **Intaglio Etching with Lisz Bodsworth**

Materials required for this class are:

- A box of Vinyl gloves (not latex), apron, rags, work book, pencils, range of paintbrushes, esp. small.
- Ideas and drawings to use to suit plate sizes (a4 a5 a6) Drawings should be your own and not traced from books etc. If you trace your drawing onto tracing paper it will speed up the process.
- Printmaking paper. 310gsm for final prints, lighter for proofs. The French Art Shop has etching supplies.
- Initially you will need an etching needle (under \$5), tarlatan (mull) and printmaking paper.
- Zinc plates can be bought from the tutor at the class (approx. \$20 for a A5 size plate). I also have proofing paper at \$3.00 a sheet.
- Initially I will provide the grounds needed for etching, and a basic ink, but if you continue with printmaking, you will need to buy basic grounds and your choice of ink colours.

The Centre does not provide any art materials, so it is a good idea to bring along everything that you will need.

Students may also contact the tutor:

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