

Watercolour from the beginning with Brian Millard

You have read the books, probably have invested in a few basic materials and have tried to go it alone. After a few failures perhaps you have realised a little guidance might be a good idea. Well you have come to the right place. This is the watercolour class that starts at the beginning and builds step by step towards proficiency and mastery of the medium.

Beginners Materials List.

1. Windsor and Newton Watercolour pigments **Tubes**. '**Cotman** Brand': (Hard pan type pigments are used for small outdoor sketches and are not suitable.)
2. Pigments required for the 'Beginners' palette - **Raw Sienna. Alizarin Crimson. Ultramarine Blue. Burnt Sienna. Cadmium Red**. As skill builds and you become more proficient a more ambitious palette will be introduced.
3. An A2 pad of **Bockingford** 300gsm Watercolour paper. (Different papers will be required as you progress.) Size 24 and size 18 **One Stroke** Flat brushes. **Ox hair**. (1, 2, and 3 are available from The Takapuna Art Shop- ask for Jim. These are the best and most reasonably priced materials for beginners.)
4. A large 2inch Hake made of **Goat hair**. Available from The Warehouse.
5. A large flat white tray as a palette. Or a John Pike style watercolour palette (a plate or a little oil painting palette will not do the job and are not suitable).
6. A large water container. (Not a jam jar).
7. A sheet of hardboard or similar larger than the watercolour paper.
8. A roll of good quality masking tape.
9. A roll of cheap kitchen paper towel.
10. A soft 6B or 8B pencil and a harder 4H or HB pencil.
11. A note pad.

(Do not purchase any other materials except those on the list. There will be additions as the need arises. It is easy to waste money on expensive pigments or brushes)