

## **AD02 Acrylic Realism** with Annette Dickison

### **Basic List of Materials**

It is best to buy Artist quality paint, but you will not need all the colours listed to begin with. You could leave out Brilliant Violet, Burnt Umber, and Paynes Grey. Please note that there is no Green on the list, as it is a secondary colour and is best to be made by mixing Blue and Yellow together. If you are still unsure about what to buy, just bring pencil and paper to the first lesson and I will explain to you more fully what you will need.

- Zinc White X2
- Cerulean Blue
- Prussian Blue
- Ultramarine Blue
- Alizarin Crimson
- Cadmium Red Medium
- Cadmium Yellow Light
- Brilliant Violet
- Cobalt Turquoise Light Hue
- Burnt Umber
- Paynes Grey
- A Stretched Canvas or a Canvas Pad approx. 16" x 12" or 30cm x 40cm
- A palette, a large flat plastic platter makes an excellent one
- 2 Flat synthetic brushes. Standard size 8 & 10
- A few sheets of drawing paper, computer printer paper will do.
- A 6B lead pencil and some charcoal for drawing with.